

Immaculate Conception Catholic Church

522 Main Street • P.O. Box 399 • Marydel, Maryland 21649-0399

Phone: 410-482-7687 • Fax: 410-482-7253

www.iccmarydel.org

Office Hours: Monday, Tuesday, Thursday, 9:30 a.m.-5:00 p.m., Friday 9:30-12 noon, Closed Wednesdays

Because of the limited size of our staff, hours are subject to change. It's best to call first.

January 24, 2016 – Third Sunday in Ordinary Time

Eucharist of the Lord's Day

Sunday: 8:30 a.m. 11:00 a.m.
7:00 p.m. (in Spanish)

Weekday Eucharist

Thursday 7:00 p.m. (in Spanish)

Holydays of Obligation

As announced in the bulletin

Reconciliation

After the Sunday morning Masses,
Thursday evening 6:30pm

And by appointment at any reasonable time

Pastoral Care and Liturgy

Very Rev. James S. Lentini, V.F., Pastor
Rev. John Olson, Associate Pastor
Rev. Anthony Giamello, Associate Pastor

Deacon James M. Tormey, Sr.
Deacon Sherman Mitchell, III

Christian Formation

Mrs. Alicia Poppiti, D.R.E.

Hispanic Ministry

Mrs. Arline Dosman

If you or someone you know is in need of
financial assistance, please call

St Vincent DePaul (302) 670-6702

The Sacraments

The Rite of Christian Initiation of Adults (RCIA) is the process in which adults and children of catechetical age join the Catholic Church. Please contact Deacon James M. Tormey, Sr., our R.C.I.A. Coordinator, for details at 302-697-2049.

Parents wishing to present their children for **Infant Baptism** must participate in an orientation session. Please call the parish office at 410-482-8939 for details.

Please contact Alicia Poppiti at 410-482-8939 about the preparation of young people for **Confirmation**, or about children's first reception of the Sacraments of **Reconciliation** and the **Eucharist**.

Couples planning **Matrimony** meet with the Pastor or one of the Deacons at least one year in advance of the wedding date they are considering. Please call the parish office to arrange for this meeting.

Pastoral Care of the Sick: The **Anointing of the Sick** is appropriate for anyone faced with hospitalization or a serious challenge to health. When a hospital admission is planned, please arrange to receive the Anointing here beforehand, if at all possible. Our lay ministers to the sick bring **Holy Communion** to those unable to come to Mass for any length of time. Please call the parish office to arrange for these services.

Your Pastor, Deacons and parish staff members are always happy to speak in confidence with anyone who senses a call to **ordained ministry** or **religious life**.

Pastor's Desk

Dear Parishioners,

Okay, I'm going to 'fess up to all my friends in Marydel... I have been on vacation this past week and decided to punt, in terms of my column. Since I didn't want to leave you without a column, I "borrowed" some reviews from an old magazine I read, added a bunch of my own and am presenting you with a list of 15 Catholic / Catholic values movies for you to consider watching. If we get the snow that they are predicting, then this weekend might be a good time to catch up with some of these films. Here's the list:

Criteria: Good Catholic films convey the great truths of our faith implicitly rather than explicitly, thus these films I list are not Biblical films (like the "Ten Commandments" or "The Passion of the Christ"). The list consists primarily of films that deal with Catholic themes, Catholic characters, Catholic lives, and Catholic values. Please note: three of the best directors who ever worked in Hollywood, Frank Capra, John Ford, and

Alfred Hitchcock, were all practicing Catholics. And here my list (in alphabetical, not ranked order)

1. **Angels with Dirty Faces (1938).** Good gangster Cagney, at the request of his old pal, the priest Pat O'Brien, pretends he's yellow so as to warn the Dead End Kids against the evil seduction and allure of a life of crime. Cagney is at his mannered best.
2. **Bruce Almighty (2003).** A Jim Carrey comedy that focuses on a man coming to faith, and his encounter with God. The movie makes a good show of the value of free will as imparted to us by God, and shows that free will is what allows us to love. In between these themes there is a lot of slapstick and Jim Carrey goofiness.
3. **Cinderella Man (2005).** Based on a true story, Cinderella Man celebrates the rags-to-riches life story of Depression-era boxer James J. Braddock (Russell Crowe). Unlike the stereotyped morally-problematic and wildly-violent movie boxers (like in Raging Bull,

The Boxer), Braddock is a faithful, decent, self-controlled, devoted family man. He's not only Cinderella, he's Prince Charming, too. A true story everyone should know about.

4. **Exorcism of Emily Rose (2005)**. Based on a true story, a lawyer (a non-believer) takes on a negligent homicide case involving a priest who performed the exorcism that resulted in the girl's death. In the course of the case, the lawyer has a conversion to faith, as the details and truth of the exorcism unfold.
5. **The Fighting Sullivans (1944)**. This is the true story of the lives of a close-knit family of five brothers and a sister coming of age in Iowa during the days of the latter days of the Great Depression and World War II. The family's life and community is intently Catholic, and there is much Catholic imagery, sacramental life, and faith on display throughout the film. The story tells of the five brothers brave service to our country; every Catholic and every American should know this story!
6. **Going My Way (1944)**. A sentimental favorite. This film uses some light comedic touches to convey some genuine spiritual truths, aided by a fine performance from Bing Crosby. It was followed by an even more popular sequel, *The Bells of St. Mary's* (1945)
7. **I Confess (1953)**. Classic Hitchcock film! Tells the story of a Catholic priest who having learned of a murder by way of a murderer's confession to him, is unable to break the seal of confession and defend himself when he is implicated in the murder.
8. **It's a Wonderful Life (1946)**. Directed by Frank Capra: Seldom has theme of the importance of each person's life been so effectively dramatized. Perceived when it was released as too sentimental, it has taken its place as one of the most profound and beloved films of all time. Joseph Walker, the great cinematographer, filmed this beautifully in black and white.
9. **Ladder 49 (2004)**. Dripping with Catholic imagery and sacramental references, this story of a young man's (Joaquin Phoenix) career as a fireman in Baltimore, is moving and shows the values of faith and family that are imparted by Catholic faith. Idea of firefighter rushing into building that everyone else is fleeing, is an overarching theme in this film which puts forth the idea of one sacrificing himself that others may live.
10. **A Man for All Seasons (1966)**. Directed by Fred Zinnemann: A superb account of the trial of St. Thomas More, brilliantly acted by Paul Scofield. Set in 16th century England, the story follows the tension between self-proclaimed head of the Church in England, King Henry VIII, and his chancellor, Thomas More, who would die rather than go against his faith.
11. **The Miracle Worker (1962)**. The Miracle Worker, the true story of Annie Sullivan's (Anne Bancroft) efforts to teach the deaf, dumb and blind Helen Keller (Patty Duke) how to communicate. An amazing moving story that shows the small miracles of life occurring in the most unlikely ways.
12. **Quiz Show (1994)**. Directed by Robert Redford: Countless films reveal the folly of the world, but among recent ones Quiz Show stands out. Its script by Paul Attanasio, who also wrote *Donnie Brasco*, accurately depicts the process by which all of us, however well meaning, are capable of falling into sin, while rationalizing it to ourselves.
13. **The Scarlet and the Black (1983)**. Directed by Jerry London: Gregory Peck plays a priest in the Vatican during World War II who shelters escaped Allied airmen and Jews. Sir John Gielgud is Pius XII. This film serves as a good antidote to all the abuse heaped on that pope and the World War II Vatican.
14. **Three Godfathers (1948)**. This work by director John Ford is not as admired as it should be, perhaps because it is so obviously a Christmas story. In it Ford already pays homage to the whole history of the western, as he tells the story of two desperados who, joined by John Wayne, try to keep a baby alive as they cross the desert pursued by a posse, led by a non-killing sheriff.
15. **Vertigo (1958)**. Directed by Alfred Hitchcock: The best of all film noir, *Vertigo* acts more as a warning than as an example. Hitchcock lays out a male obsession with women and reveals it for the destructive, hideous, and narcissistic thing it is. Hitchcock brought out the dark side in the ultimate good-guy actor, Jimmy Stewart, in this film, which marks their greatest work together.
Good viewing!

Yours in Christ, Fr. James Lentini, Pastor

MASS INTENTIONS:

Sun., Jan. 24 8:30am: For the People
11:00am: For the People
Misa en Español **7:00pm:** For the People

Sun., Jan. 31 8:30am: Jan Shafron
11:00am: For the People
Misa en Español **7:00pm:** For the People

Our Mass book for 2016 year is open. Please stop by office or call to have Masses scheduled.



Knights of Columbus: Meet every 2nd & 4th Tues., in the hall at 6:30pm. For more information contact Grand Knight, Clyde Hinebaugh 410-482-8699 or clydehinebaugh@gmail.com

Save the Date! SHROVE TUESDAY Pancake Dinner Tuesday, February 9th from 4:30-6:30pm in the hall. More information to come soon.

STEWARDSHIP OF TIME & TALENT

Collection Counters

Jan. 24 - Marianne Lemon & Diane Nagyiski

Jan. 31 - Marilyn Dixon & Maurilio Gabriel

Feb. 7 - Margie Short & Laura Voshell

Church Cleaning Crew

January 30, 2016 Grupo #9

Natalia Domingo, Victoriano Pérez, Américo García, María García, Julio Hernández, **Hayde Fuentes**

February 4, 2016 Grupo #10 Rectoría-Oficina

Miguel López, Verónica López, Gregorio López,
Juan Ramírez, Federico Pérez

February 6, 2016 Grupo #11

Genaro Pérez, **Elizabeth López**, Edelfo Tomas, Edgar Ramos, Alfonso Chun

February 13, 2016 Grupo #12

Dora Pérez, Flora Pérez, Otoniel Pérez,
Rosenda Escalante, Nele Escalante, Leslie Bamaca

Altar Servers

Jan. 31

8:30am Mass – Hannah Nagyiski

11:00am Mass – **Meg & Vince Haass** & Sherlin Santizo

Spanish Misa 7:00pm – Jennifer Morales & Itzel Roblero

Lectors

Jan. 31

8:30am Mass – Gerry Godfrey

11:00am Mass – Sherry Tucker

Spanish Misa 7:00pm – Brenda Morales, Ángela Córdova

Eucharistic Ministers

Jan. 31

8:30am Mass – Deacon Tormey, Brenda Lawson, Mark Plucenik

11:00am Mass – Deacon Mitchell, Judy Carrow, Laura Schlaupitz

Spanish Misa 7:00pm – Epifanio Morales, Guadalupe Morales, Adrián Miranda

REGISTRATIONS FOR HOLY CROSS SCHOOL AND ST. THOMAS MORE ACADEMY are online. Contact either school with any questions.

STMA: St. Thomas More Academy is accepting sponsors for the sports programs during games. Contact John Taylor at STMA for more information jtaylor@saintmore.org

SCHEDULED EVENTS

SRE TODAY: Sun, Jan. 24, 9:40am, classrooms

RICA: Sun, Jan 17, 1:30pm, Computer Center

JOVENES: Sun, Jan. 24, 3:30pm, church basement

ESL: Mon. Jan. 25 & Wed Jan. 27, 7pm, cc and Basement

Save The Date



Penny Party- Sat., Feb 20th

Consider donating your yard-sale type items. Bring them to the office now through February 18th

We also need volunteers for the Bake Table.



Post Cana is an organization for widows & widowers to help alleviate their loneliness and isolation. Post Cana holds monthly dances at Talleyville Memorial Hall in North Wilmington. Monthly lunches are held

at Michael's Restaurant in Christiana. Please consider joining this friendly and inviting group of people. Call Nancy at 302-479-5109 with questions.

Marriage & Family Life Corner

Marriage Moment –

Spiritual Gifts include: wisdom, knowledge, faith, healing, accomplishments, prophecy, good judgement, communication skills, understanding... (1 Cor 12:4-11) Which of these gifts is your beloved especially good at?

Parenting Pointer –

The body is one, though it has many parts. (1 Cor 12:12) Each part of our body is important and connected. So too, is each member of the human family. Remember today the value of each life, born/unborn, neighbor/refugee, friend - even enemy. Let us march to protect all human lives.

FROM THE DRE'S DESK

School of Religious Education

SRE TODAY, 9:40-10:50, classrooms

QUESTION OF THE WEEK

Third Sunday in Ordinary Time

Theme: Jesus is the one sent by God to save us.

Question for Children: Jesus is present to each of us in a different way. Tell about a time that you knew Jesus was with you.

Question for Youth: Name a moment or situation in your life where Jesus was present. What are some situations or places where you wish that Jesus was more visible?

Question for Adults: Jesus came to bring glad tidings to the poor and set free the enslaved. How has this mission of Christ in the world affected you personally?

Pregunta de la semana

3º domingo en el tiempo ordinario

Tema: Jesús es el enviado de Dios para salvarnos.

Pregunta para los niños: Jesús está presente en cada uno de nosotros de una manera diferente. Cuenten sobre una ocasión en que Jesús estaba con ustedes.

Pregunta para los jóvenes: Menciona un momento o situación en tu vida en que Jesús estuvo presente. ¿En qué situaciones o lugares quisieras que Jesús se hiciera más visible?

Pregunta para los adultos: Jesús vino para traer buenas noticias a los pobres y liberar a los esclavos. ¿Cómo los ha afectado personalmente esta misión de Cristo en el mundo?

A Message from the Diocesan Vocations Office:

St. Paul reminds us that there are different kinds of spiritual gifts, but the same Spirit. All the baptized share in that same Spirit, and, from among them, God calls some to serve as priests, deacons and religious. If you believe God might be calling you to the priesthood, to the diaconate, or to religious life, call or write Father Norman Carroll, Diocesan Director of Priestly and Religious Vocations (302-573-3113, vocations@cdow.org). Be sure to visit our website: www.cdow.org/vocations!

Learn about the life of the first person born in our Diocese to have an official cause for canonization.

The Catholic Diocese of Wilmington has produced and released a short video on the life of Maryland Eastern Shore native, the Rev. Paul Wattson, SA, (1863-1940) - also known as Father Paul of Graymoor - who may be the first person born in what is now our Diocese, to be a canonized saint.

Father Paul was born in Millington, Maryland. He founded the Franciscan Friars of the Atonement, initiated the Week of Prayer for Christian Unity that we celebrate each January, started programs for the homeless and those who suffer from addiction, co-founded the Catholic Near East Welfare Association, published magazines, produced radio programs, and much more.

A link to the video, "Father Paul of Graymoor, Apostle of Unity and Charity: A Great Call to be Radical," is on the Diocese of Wilmington's homepage – www.cdow.org, and is available on the Diocesan YouTube channel at www.youtube.com/diocesefowilm.

Help for Struggling Marriages

The Retrouvaille Marriage Program offers help to struggling marriages. If you are struggling in your marriage, attending a Retrouvaille program could be the best gift you give to your spouse and family. Tens of thousands of couples have successfully saved their marriages by attending a Retrouvaille weekend and the six post sessions that follow it. Retrouvaille is not just a social gathering or series of seminars, but rather a way to rediscover and rekindle the loving relationship in your marriage. The next program begins on the weekend of February 12 at the Family Life Center in Malvern, PA. For more information, or to register for our upcoming weekend, visit our web site at: www.HelpOurMarriage.com or call 1-800-470-2230. All inquiries are kept strictly confidential.

Columna del párroco padre James Lentini **24 de enero, 2016**

Queridos feligreses,

Está bien, voy a "confesarles" a todos mis amigos en Marydel... que estaba de vacaciones la semana pasada y decidido despejar mi mente, en términos de mi columna. Como no quiero dejarles sin una columna, por lo que he tomado "prestado" algunos comentarios de una revista vieja que leí, he añadido un montón de mi propia selección para presentarles una lista de 15 películas católicas / valores católicos para que consideres verlos. Si conseguimos la nieve que predicen, a continuación, este fin de semana podría ser un buen momento para ponerse al día con algunas de estas películas. Aquí está la lista

Criterios: Las buenas películas católicas transmiten las grandes verdades de nuestra fe implícita en lugar de explícita, por lo que estas películas que enumero no son películas bíblicas (como los "Diez Mandamientos" o "La Pasión de Cristo"). La lista se compone principalmente de películas que tratan temas católicos, personajes católicos, vidas católicas, y los valores católicos. Tenga en cuenta: que tres de los mejores directores que han trabajado en Hollywood, Frank Capra, John Ford y Alfred Hitchcock, eran todos católicos practicantes. Y aquí mi lista (en orden alfabético, no orden de rango)

1. Los Ángeles con Caras Sucias (1938). Bueno gánster Cagney, y Pat nacidos y criados en el mismo barrio, son dos amigos que van a llevar vidas muy diferentes. Cagney se convierte en un famoso criminal, mientras que Pat es ahora un sacerdote, finge que es de color amarillo con el fin de advertir y

apartar a los niños y jóvenes del camino del crimen ,y contra la seducción del mal y el encanto de una vida de crimen.

2. Bruce Todopoderoso (2003). Una comedia de Jim Carrey que se centra en un hombre que viene a la fe, y su encuentro con Dios. La película hace un buen espectáculo del valor del libre voluntad como se nos fue impartido por Dios, y demuestra que la libre voluntad es lo que nos permite amar. En medio de estos temas hay una gran realidad que solo Dios puede controlar sus poderes.

3. Hombre Cenicienta (2005). Basado en una historia real, hombre Cenicienta celebra la historia de vida de la pobreza a la riqueza del boxeador era de la Depresión que no se dejó tumbar James J. Braddock (Russell Crowe). A diferencia de los boxeadores de películas moralmente problemáticas y tremendamente violentas estereotipados (como en Toro salvaje, El Boxeador), Braddock es decente, autocontrolado, devoto, fiel a su familia. Es no sólo era la Cenicienta, él es el príncipe azul, también. Una historia real que todo el mundo debería conocer.

4. Exorcismo de Emily Rose (2005). Basado en una historia real, un abogado (no creyente) lleva en un caso de homicidio por negligencia que involucra a un sacerdote que realizó el exorcismo que resultó en la muerte de la joven. En el curso del caso, la abogada tiene una conversión a la fe, al desarrollarse e los detalles y la verdad del exorcismo.

5. Eran Cinco Hermanos. The Sullivans Fighting (1944). Esta es una historia real de la vida de una familia muy unida de cinco hermanos y una hermana mayoría de edad en Iowa durante los últimos días de la Gran Depresión y la Segunda Guerra Mundial. La vida de la familia y de la comunidad es intensamente católica, y se ven muchos imágenes católicas, la vida sacramental, y la fe durante toda la película. La historia habla de los cinco hermanos valientes al servicio a nuestro país; todos los católicos y todos los estadounidenses deben saber esta historia!

6. Siguiendo Mi Camino (1944). Un favorito sentimental. Esta película utiliza algunos toques ligeros cómicos para transmitir algunas verdades espirituales genuinas, ayudadas por una buena actuación de Bing Crosby. Fue seguido por una secuela aún más popular, Las campanas de Santa María (1945).

7. Yo Confieso (1953). Cine clásico de Hitchcock! Cuenta de un sacerdote que escucha la confesión de un criminal. Cuando las circunstancias implican al cura no puede contar lo que sabe; tiene, pues, que encubrir al culpable porque está obligado a respetar el secreto de confesión.

8. Qué Bello es Vivir (1946). Dirigida por Frank Capra: Pocas veces se acierta con eficacia a retratar la importancia de la vida de las personas con tanta eficacia. Percibido demasiado sentimental cuando fue lanzado, es una de las mejores sino la mejor película navideña y que ha tomado su lugar como una de las películas más profundas y queridas de todos los tiempos. Joseph Walker, el gran director de fotografía, filmó este maravillosamente en blanco y negro.

9. Brigada 49 (2004). Vemos algunas imagerías católicas y referencias sacramentales, esta historia de (Joaquín Phoenix) trabaja en el cuerpo de bomberos de Baltimore y a menudo tiene que poner en riesgo su vida para salvar la de los demás. Muestra los valores de la fe y de la familia que se imparten por la fe

católica. Idea de un bombero corriendo en los edificios de construcción y donde todo el mundo está huyendo, es un tema central en esta película que pone adelante la idea de uno sacrificándose para que otros puedan vivir.

10. Un Hombre para la Eternidad (1966). Dirigida por Fred Zinnemann: Una leyenda excelente que cuenta del juicio de Santo Tomás Moro, brillantemente interpretado por Paul Scofield. Establecido en el siglo 16 en Inglaterra, la historia sigue a la tensión entre el autoproclamado cabeza de la Iglesia en Inglaterra, el rey Enrique VIII, y de su canciller, Tomás Moro, quien moriría en lugar de ir en contra de su fe.

11. El Milagro de Ana Sullivan (1962). Una historia verídica, la verdadera historia de los esfuerzos de Annie Sullivan (Anne Bancroft) para enseñar a la sorda, muda y ciega Helen Keller (Patty Duke) cómo comunicarse. Una increíble y conmovedora historia que muestra los pequeños milagros de la vida acaecidas en las formas más inverosímiles.

12. El Dilema -Quiz Show (1994). Dirigida por Robert Redford: Innumerables películas revelan la corrupción en el mundo, pero entre los más recientes en El dilema/Quiz Show se destaca. El guión de Paul Attanasio, quien también escribió Donnie Brasco, representa con precisión el proceso por el que todos nosotros, por muy buenas intenciones que tengamos, podemos de caer en el pecado, que nosotros mismo lo racionalizamos.

13. Escarlata y el Negro (1983). Dirigida por Jerry London: Gregory Peck interpreta a un sacerdote en el Vaticano durante la Segunda Guerra Mundial que daba refugio a los aviadores aliados y Judíos que se escaparon. Sir John Gielgud es Pfo XII. Esta película sirve como un buen antídoto contra todos los abusos acumulados con ese papa y la Segunda Guerra Mundial Vaticano.

14. Tres Padrinos (1948). Este trabajo del director John Ford no es tan admirado como debe ser, tal vez porque es obviamente una historia de Navidad. En la historia Ford rinde homenaje a toda la historia del occidental, el elenco original de John Wayne, Pedro Armendáriz y Harry Carey Jr. Ellos tratan de mantener a un bebé con vida al cruzar el desierto perseguidos por un aguacil .

15. Vértigo de entre los Muertos (1958). Dirigida por Alfred Hitchcock: El mejor de todo el cine negro de suspenso, Vértigo actúa más como una advertencia que como un ejemplo. Hitchcock establece una obsesión masculina con las mujeres y revela cosas destructivas, horribles, y narcisistas que son. Hitchcock sacó en el lado oscuro en actor superior, James Stewart, en esta película, que juntos marcan su obra más grande

Buena Percepción!

Suyo en Cristo,
Padre James Lentini
Párroco