

# Immaculate Conception Catholic Church

522 Main Street • P.O. Box 399 • Marydel, Maryland 21649-0399

Phone: 410-482-7687 • Fax: 410-482-7253

[www.iccmarydel.org](http://www.iccmarydel.org)

**Office Hours:** Monday, Tuesday, Thursday, 9:30 a.m.-5:00 p.m., Friday 9:30-12 noon, Closed Wednesdays  
*Because of the limited size of our staff, hours are subject to change. It's best to call first.*

**February 14, 2016 – First Sunday of Lent**

## Eucharist of the Lord's Day

**Sunday:** 8:30 a.m. 11:00 a.m.  
7:00 p.m. (in Spanish)

### Weekday Eucharist

Thursday 7:00 p.m. (in Spanish)

### Holydays of Obligation

As announced in the bulletin

### Reconciliation

After the Sunday morning Masses,

Thursday evening 6:30pm

And by appointment at any reasonable time

### Pastoral Care and Liturgy

Very Rev. James S. Lentini, V.F., Pastor

Rev. John Olson, Associate Pastor

Rev. Anthony Giamello, Associate Pastor

Deacon James M. Tormey, Sr.

Deacon Sherman Mitchell, III

### Christian Formation

Mrs. Alicia Poppiti, D.R.E.

### Hispanic Ministry

Mrs. Arline Dosman

If you or someone you know is in need of financial assistance, please call

**St Vincent DePaul (302) 670-6702**

## The Sacraments

**The Rite of Christian Initiation of Adults (RCIA)** is the process in which adults and children of catechetical age join the Catholic Church. Please contact Deacon James M. Tormey, Sr., our R.C.I.A. Coordinator, for details at 302-697-2049.

Parents wishing to present their children for **Infant Baptism** must participate in an orientation session. Please call the parish office at 410-482-8939 for details.

Please contact Alicia Poppiti at 410-482-8939 about the preparation of young people for **Confirmation**, or about children's first reception of the Sacraments of **Reconciliation** and the **Eucharist**.

Couples planning **Matrimony** meet with the Pastor or one of the Deacons at least one year in advance of the wedding date they are considering. Please call the parish office to arrange for this meeting.

Pastoral Care of the Sick: The **Anointing of the Sick** is appropriate for anyone faced with hospitalization or a serious challenge to health. When a hospital admission is planned, please arrange to receive the Anointing here beforehand, if at all possible. Our lay ministers to the sick bring **Holy Communion** to those unable to come to Mass for any length of time. Please call the parish office to arrange for these services.

Your Pastor, Deacons and parish staff members are always happy to speak in confidence with anyone who senses a call to **ordained ministry** or **religious life**.

## Pastor's Desk

Dear Parishioners,

In the 1960s, there was a popular product called *Venus Paradise - Color by Number*. This is one of those products that hasn't been around since the days when Hubert Humphrey was Presidential timber. Nonetheless, I remember it well. Venus, with a name drawn from the Roman goddess of beauty, was a brand of colored pencils. Each pencil produced by the company had a number, from one to 27. I remember number one was "Deep Yellow." I can't recall the other numbers, but I remember some of the colors: Indian Red, Midnight Black, Hollywood Cerise.

At some point, I would guess in the 1940s or 50s the Venus company, created color-by-number kits. Each kit came with varying numbers of the aforementioned Venus brand pencils, and several white card-stock sheets with black and white outline images (perhaps of a mountain scene, a basket of fruit, a city skyline). In the white-areas of the outlines were numbers

that indicated what color you were to use to fill in that space. You then took your pencils and colored the image according to number code, and when you were done, voila, you had a lovely picture.

I remember my dad had completed a large-sized "Last Supper" image using a similar product called "Paint by Number." It was done with paint, not pencil, but the concept was the same. It was a fun product, that I believe breathed its last in the mid-70s. It was simple, to the point, and made the art-impaired (like me), feel like an artist.

But you know what those numbers (and their corresponding colors) also did? They helped take a black-and-white outline, and bring it to life with the details and colors that made one appreciate the beauty of the final picture, when completed. I think that there is a correlation between this Color by Number concept, and our Lenten tradition of "Stations of the Cross."

We all know the story of the life of Christ, in basic outline. The Messiah came into the world, he suffered, died and was buried. However, the 14 stations of the Cross help fill in that story with detail that brings us to a better and a fuller appreciation of that final day in the life of Christ. It colors-in, so to speak, the details of the picture of that fateful day... and like the Venus pencil set, it does it by number.

So, how did we get these “14 Stations of the Cross” which parishes around the world observe during Lent? Well to find out, we have to step into the Wayback Machine and set the dial for the year 335 A.D. It was in that year, that the Roman Emperor Constantine (who had legalized Christianity 22 years earlier), approved the building of the Church of the Holy Sepulcher in Jerusalem on the site of Christ’s tomb. Soon after that Church was opened, pilgrims, on Holy Thursday night, would gather at the Garden of Gethsemane, where they would pray together. From there they would begin to walk the steps of Jesus through the various key moments of his Passion, as made known by scripture and tradition, and they would finish at the Church of the Holy Sepulcher -- the site where Jesus was laid in the tomb in 33 A.D.

Over the years, more and more pilgrims engaged in this pilgrimage in the Holy Lands. They did this to see the sites, and gain insight into the details of Christ’s *Via Dolorosa* or *Via Crucis* (“Way of Sorrow” or “Way of the Cross” which are other names used for Stations of the Cross). The Pilgrims, much like a tourist in a gift shop, would bring back sand, or relics, from these journeys, to recreate, back in Europe, a representation of these various stops, or “stations.” In some cases, paintings and sculptures representing these sites were created.

However, it was the invasions and occupation of Jerusalem, on a permanent basis, by the forces of Islam, beginning in 12th century, that really caused the devotion to “Stations of the Cross” to grow rapidly. You see, once Islam conquered Jerusalem, it became more and more dangerous for Christians to journey to the Holy Land to walk the actual Stations of the Cross. It was at this time that replicas of the sacred sites and images of what we would understand as Stations of the Cross, became increasingly popular. These images and replicas served to re-create the Way of the Cross as it would have been walked by Pilgrims in the Holy Land.

Of note, the Franciscans, who had charge of the actual sites in the Holy Land, beginning in the 13th century, became especially connected with developing and promoting the devotion to the Stations of the Cross in Europe. These Stations, oft found in Franciscan Churches and Chapels, were promoted as a way for people to make that spiritual journey with Christ, even though they were unable to visit the actual Holy Lands. During this period of time, and for the next few centuries, the number of Stations of the Cross varied from as few as five, to as many as 37.

In 1587, the Islamic authorities forbade Christians from observing the Stations of the Cross in the Holy Land; this prohibition served to ensconce the practice of Stations of the Cross in European Churches. In 1726, the Church extended the indulgence that people would gain by walking the actual sites of the Way of the Cross, to people making the Stations of the Cross in their Church. To further standardize the practice of Stations of the Cross, then in 1731, Pope Clement VII declared that Stations should be erected in all Churches, and that the number of Stations be set, uniformly, at 14, no more, no less. (And don’t get me started on the use of a so-called 15th station -- in my book, it’s like adding an 11th Commandment... you just don’t do that!)

And thus we have our 14 Stations of the Cross that we observe today: I: Pilate condemns Christ to death; II: Jesus carries the cross; III: Jesus falls for the first time; IV: Jesus meets His Blessed Mother; V: Simon of Cyrene helps to carry the cross; VI: Veronica wipes the face of Jesus; VII: Jesus falls for the second time; VIII: Jesus speaks to the women of Jerusalem; IX: Jesus falls for the third time; X: Jesus is stripped of His garments; XI: Jesus is nailed to the cross; XII: Jesus dies on the cross; XIII: Jesus is taken down from the cross; and XIV: Jesus is laid in the tomb.

At Holy Cross and Immaculate Conception Parishes, we make this 14-stop journey with Christ by praying the Stations of the Cross every Friday during Lent, at 7:00 pm. If you haven’t made this journey in a long time, then it’s time to come. It is time to take that outline-image of Christ’s passion, and fill it in with the details that give all of us a fuller picture of that final day in the life of Christ. There is no better time than Lent to make this spiritual journey.

Yours in Christ,  
Fr. Lentini, Pastor

### MASS INTENTIONS:

**Sun., Feb., 14**   **8:30am:** Families of Immaculate Conception  
                         **11:00am:** Ann & Neal Thomas  
Misa en Español **7:00pm:** For the People  
Thu., Feb 18   **7:00pm:** For the People  
**Sun., Feb. 21**   **8:30am:** For the People  
                         **11:00am:** Jack Carrow  
Misa en Español **7:00pm:** For the People

*Our Mass book for 2016 year is open.  
Please stop by office or call to have Masses scheduled.*

### COLLECTION TOTALS:

<b>Regular Offertory:</b>	\$3413.75
<b>Supplemental Offertory</b>	\$438.00

**Second Collection Today:**      Supplemental Offertory

**TAX letters** are in the office ready for you to pick up.  
Please stop in to get yours today. Thank you.

**Don’t forget to check out our new Web Site today!! See our tweets and scripture of the day!!!**  
[www.iccmarydel.org](http://www.iccmarydel.org)

## STEWARDSHIP OF TIME & TALENT

### Collection Counters

**Feb. 14-** Judy Carrow & Ann Lawson

**Feb. 21 -** Frank & Joyce Cristiano

**Feb. 28 -** Paul & Robin Engstenberg

### Church Cleaning Crew

#### **February 20, 2016 Grupo #13**

Herminio Ramírez, Rosa Álvarez, **Javier Carreto**,  
Emma Ramírez, Rubelio Velásquez

#### **February 27, 2016 Grupo #14**

Román Cuin, Dolores Cuin, Adrián Miranda,  
**Antonio Pérez**, Edi Pérez

#### **March 3, 2016 Grupo #15 Rectoría-Oficina**

Delfino Ramírez, Raquel Morales, **Aníbal Simón**,  
Simón De Jesús Quevedo, Emilio García, Adulada De Paz

#### **March 5, 2016 Grupo #16**

Oscar Pérez, **Idolina Rojas**, Marco Antonio Ortiz,  
Dina Rojas, Eliseo Ramírez, Clara Bamaca

### Altar Servers

#### **Feb. 21**

**8:30am Mass** – Evan Nagyiski

**11:00am Mass** – Carmine Poppiti & Joanne Santizo

**Spanish Misa 7:00pm** – Haylin Bartolon & Armando Macario

### Lectors

#### **Feb. 21**

**8:30am Mass** – Theresa Woodeshick

**11:00am Mass** – Donna King

**Spanish Misa 7:00pm** – Marcos Díaz, Froilán Berduo

### Eucharistic Ministers

#### **Feb. 21**

**8:30am Mass** – Deacon Tormey, Sarah Bell, Paul

McQuaide

**11:00am Mass** – Judy Carrow, Frank & Joyce Cristiano

**Spanish Misa 7:00pm** – Carlos Miguel, Flora Pérez,  
Guadalupe Morales



Bishop Malooly invites youth and young adults from all parishes and schools to join him as we come together for the 7th annual Pilgrimage on Sat, March 19<sup>th</sup>. Young people from across the Diocese will carry the Diocesan Pilgrimage Cross through the streets

of Wilmington with the Bishop as a representation of Jesus' entry to Jerusalem and His journey on Good Friday to Calvary. Immaculate Conception has gotten a bus for our young people to ride north. To register, contact Alicia Poppiti. For more information, visit <http://www.cdowcym.org/events/detail/pilgrimage-2016>

Registrations due by March 6 to Alicia

## SCHEDULED EVENTS

**SRE TODAY:** Sun, Feb 14, 9:40am, classrooms

**Lenten Gathering:** **Sun, Feb 14, 1pm in Hall**

**RICA:** Sun Feb 14, 1:30pm

**JOVENES:** Sun, Feb 14, 3:30pm, church basement

**Communion prep:** **Tues, Feb 16, 6:30pm, hall**

**Estudios Biblicos:** **Tues, Feb 16, 7pm, basement**

**ESL:** Mon. Feb 15 & Wed Feb 17, 7pm, cc and Basement

**Stations of the Cross:** Fri., Feb 19<sup>th</sup> 7pm in Church



**Penny Party:** **Sat., Feb 20<sup>th</sup>, 5-9PM in Hall**

Support your Parish & Join us for an evening of Family FUN

**Lent**  
2016

**TODAY 1-3pm** – Please join us in the parish hall for a multigenerational/cultural Lenten event. We will pray together share scripture, and share our Lenten Catholic Faith



➤ **Father James Lentini**

requests your presence on Monday, March 7<sup>th</sup> at 7pm in the Parish Hall for a "Final Week of the Life of Christ" This is a **Lenten Adult Catechesis/Formations**, no children please.

➤ **Lenten Penance Services**

**Holy Cross: Monday, March 14<sup>th</sup> at 7pm.**

**Immaculate Conception: Thurs, March 17<sup>th</sup> at 7pm.**



**Knights of Columbus:** Meet every 2<sup>nd</sup> & 4<sup>th</sup> Tues., in the hall at 6:30pm. For more information contact Grand Knight, Clyde Hinebaugh 410-482-8699 or [clydehinebaugh@gmail.com](mailto:clydehinebaugh@gmail.com)

## Marriage & Family Life Corner

### Marriage Moment –

**Valentines Day is today but its spirit can be celebrated any day. Repeat your vows to each other today, "I \_\_\_\_\_, again take you, \_\_\_\_\_, to be my wife/husband. I promise to be true to you in good times and in bad, in sickness and in health. I will love you and honor you all the days of my life."** **Bonus points if you memorize it.**

### Parenting Pointer –

**Week 1: Letting go of stuff I don't need to fill another's need is a foundational Christian virtue. Is there one toy or amusement that your family is willing to pass on to someone who would appreciate it?**

## FROM THE DRE'S DESK

### School of Religious Education

**SRE TODAY, 9:40-10:50, classrooms**

**LENTEN GATHERING:** Today, 1-3pm in hall

**Holy Communion Prep Session #3:** Tues, Feb 16th 6:30-7:30pm in the Hall.

### QUESTION OF THE WEEK

#### **First Sunday of Lent**

**Theme:** Lent is time to open our hearts more fully to Jesus.

**Question for Children:** When you feel tempted to do wrong, how do you remain strong in your faith?

**Question for Youth:** What is one thing you will do during Lent to become more open to God in your life?

**Question for Adults:** As you come to understand the temptation of Jesus in the desert, which one of the devil's offerings is hardest for you to resist?

### Pregunta de la semana

#### **1º domingo de Cuaresma**

**Tema:** La Cuaresma es un tiempo para abrir más nuestros corazones a Jesús.

**Pregunta para los niños:** Cuando están tentados a hacer algo malo, ¿cómo se mantienen firmes en su fe?

**Pregunta para los jóvenes:** ¿Qué harás durante la Cuaresma para acercarte más a Dios?

**Pregunta para los adultos:** Cuando lleguen a entender la tentación de Jesús en el desierto, ¿cuál de las ofrendas del diablo les sería más difícil resistir?



**Come and Seek** - Being called to the Priesthood?

Come talk, & hang-out with priests & men like yourself, who think the Lord may be calling them to be a priest. **Feb 17, at Ss. Peter & Paul in Easton**

**6:30 p.m.** For info, Fr. Glenn Evers at 410-882-3244. **Feb 18, at St. John the Beloved Church, Milltown Road in Wilmington 6:30 p.m.** For Info, Fr. Chris Coffey at 302-239-7100 x 24

### Message from the Diocese Vocations Office

In today's gospel, Jesus rebukes the devil, saying, "You shall not put the Lord, your God, to the test." Sometimes we have a sense of where God is calling us, but our reluctance leads us to test God by asking for ever more clear signs. Do you think God might be calling you to a religious vocation? Instead of "testing" God, let's move toward discernment – a humble, grace-filled listening for the promptings of the Spirit. Call or write Father Norman Carroll, Diocesan Director of Priestly and Religious Vocations (302-573-3113, [vocations@cdow.org](mailto:vocations@cdow.org)). Be sure to visit our website: [www.cdow.org/vocations!](http://www.cdow.org/vocations)



**Rice Bowl:** First Week of Lent: Hungering for Opportunity: Our journey with CRS Rice Bowl begins in Columbia, where coffee beans are changing lives! What actions can we take this Lent to change lives- at home and around the world? Visit [crsricebowl.org](http://crsricebowl.org) for more

## **Columna del párroco padre James Lentini 14 de febrero, 2016**

Estimados Feligreses,

En la década de 1960, había un producto popular llamado Venus Paradise - Color por número. Este es uno de esos productos que no ha existido desde los días en que Huberto Humphrey era vicepresidente y de madera Presidencial. No obstante, lo recuerdo muy bien. Venus, con un nombre extraído de la diosa de la belleza Romana, era una marca de lápices de colores. Cada lápiz producido por la compañía tenía un número, del uno al 27. Recuerdo número uno era "de color amarillo oscuro" - pero no puedo recordar los otros números, pero recuerdo algunos de los colores: rojo indio, Negro medianoche, Cereza Hollywood.

Supongo que, en algún momento, en los años de las décadas de 1940 y 50 la compañía Venus, creó paquetes de color por números. Cada paquete venía con un número variable de los lápices mencionados de la marca Venus, y varias hojas de cartulina de color blanco con imágenes de esquema en blanco y negro (tal vez de una escena de la montaña, una canasta de fruta, un horizonte de la ciudad). En las áreas en blancos de los contornos eran números que indicaban qué color se va a utilizar para llenar ese espacio.

Después tomaste tus lápices de colores y la imagen de acuerdo con el número de código, y cuando estaba terminado, listo, ya tenía una imagen preciosa.

Recuerdo que mi padre había completado una imagen grande de la "última cena" utilizando un producto similar llamado "pintura por número." Fue hecho con pintura, no lápiz, pero el concepto era el mismo. Era un producto divertido, que yo creo que expiró su último aliento a mediados de los años 70. Era simple, al punto, e hizo las personas con impedimentos al arte (como yo), se sientan como un artista.

Pero sabes lo que también hicieron esos números (y sus colores correspondientes)? Ellos ayudaron a tomar un esquema blanco y negro, y traerlo a la vida con los detalles y los colores que hicieron apreciar la belleza de la imagen final, cuando esté completamente terminado. Creo que hay una correlación entre este color por concepto de número, y nuestra tradición cuaresmal de "Estaciones de la Cruz".

Todos conocemos la historia de la vida de Cristo, en un esquema básico. El Mesías vino al mundo, sufrió, murió y fue enterrado. Sin embargo, las 14 estaciones de la Cruz ayudan a llenar esa historia con detalles que nos llevan a tener un mejor conocimiento y aprecio de ese día final en

la vida de Cristo. Le da color, por decir, los detalles de lo que sucedió día... al igual que los lápices Venus, se hizo por números.

Así que, ¿cómo conseguimos estos "14 Estaciones de la Cruz", que parroquias en todo el mundo observan durante la Cuaresma? Bueno para averiguarlo, tenemos que entrar en la Máquina del recuerdo y ajustar el dial para el año 335 D.C. Fue en ese año, que el emperador romano Constantino (que había legalizado el cristianismo 22 años antes), aprobó la construcción de la Iglesia del Santo Sepulcro en Jerusalén en el sitio donde estaba la tumba de Cristo. Poco después que la Iglesia se abrió, peregrinos, el Jueves Santo por la noche, se reunían en el huerto de Getsemaní, donde podrían rezar juntos. A partir de ahí se comenzaría a caminar los pasos de Jesús a través de los diversos momentos claves de su pasión, como se hizo conocer por la escritura y la tradición, y que terminarían en la Iglesia del Santo Sepulcro - el lugar donde Jesús fue colocado en la tumba en el año 33 D.C.

A través de los años, cada vez más y más peregrinos participaban en esta peregrinación en la Tierra Santa. Lo hicieron para ver los sitios, y profundizar en los detalles de la Vía Dolorosa de Cristo o Vía Crucis ("camino del dolor" o "Camino a la Cruz", que son otros nombres utilizados para Las Estaciones de la Cruz). Los peregrinos, al igual que los turistas en una tienda de regalos, traerían de vuelta arena, o reliquias, del peregrinaje y, recrear, en Europa, una representación de estas diversas paradas, o "estaciones". En algunas pinturas y esculturas que representarían estos sitios.

Sin embargo, fue invasión y ocupación de Jerusalén, de manera permanente, por las fuerzas del Islam, al comienzo del siglo XII, que realmente hizo que la devoción a "Estaciones de la Cruz" creciera rápidamente. Vez, una vez que el Islamismo conquistó Jerusalén, se hizo cada vez más peligroso para los cristianos viajar a la Tierra Santa para caminar por las estaciones reales de la Cruz. Fue en este momento que las réplicas de los lugares sagrados y las imágenes de lo que podríamos entender como estaciones de la cruz, se hizo cada vez más popular. Estas imágenes y réplicas sirvieron para volver a crear el camino de la cruz, como se habría sido caminado por los peregrinos en Tierra Santa.

Es de destacar que los franciscanos, que estaba encargos del actual sitio en la Tierra Santa, al comienzo del siglo XIII, se hizo una conexión especial con el desarrollo y la promoción de la devoción a las Estaciones de la Cruz en Europa. Estas estaciones, que se encontraban frecuentemente en las iglesias y capillas franciscanas, se promovieron como una manera para que la gente hiciera ese recorrido espiritual con Cristo, a pesar de que no podían visitar las reales Tierra Santa. Durante este periodo

de tiempo, y en los próximos siglos, el número de estaciones de la cruz varía de tan sólo cinco, a tantos como 37.

En 1587, las autoridades islámicas prohibieron a los cristianos hacer el recorrido de las Estaciones de la Cruz en la Tierra Santa; esta prohibición sirvió para que se instalara la práctica de las Estaciones de la Cruz en las Iglesias de Europa. En 1726, la Iglesia extendió la indulgencia a las personas ganarían por caminar los sitios reales del Camino a la Cruz, a las personas que hicieran las Estaciones de la Cruz en su Iglesia. Para normalizar aún más la práctica de las estaciones de la Cruz, en 1731, el papa Clemente VII declaró que la estación debe ser erigida en toda la Iglesia, y que el número de estaciones ajustarse, de manera uniforme, a los 14, ni más ni menos. (Y no me refiero a la utilización de una denominada estación XV - en mi libro, es como la adición de un mandamiento XI... simplemente no se hace eso.

Y por lo tanto tenemos nuestras 14 estaciones de la cruz que observamos hoy:

Primera Estación: Jesús es condenado a muerte .Segunda Estación: Jesús carga la cruz.

Tercera Estación: Jesús cae por primera vez. Cuarta Estación: Jesús encuentra a su madre María.

Quinta Estación: Simón el Cirineo ayuda a Jesús a llevar la cruz. Sexta Estación: Verónica limpia el rostro de Jesús.

Séptima Estación: Jesús cae por segunda vez. Octava Estación: Jesús consuela a las mujeres de Jerusalén. Novena Estación: Jesús cae por tercera vez. Décima Estación: Jesús es despojado de sus vestiduras. Undécima Estación: Jesús es clavado en la cruz.

Duodécima Estación: Jesús muere en la cruz. Decimotercera Estación: Jesús es descendido de la cruz y puesto en brazos de María, su madre. Decimocuarta Estación: Jesús es colocado en una tumba.

En las parroquias de Santa Cruz y en la Inmaculada Concepción, hacemos este recorrido de las 14 parada con Cristo mediante la oración de las Estaciones de la Cruz todos los viernes durante la Cuaresma, a las 7:00 pm. Si usted no ha hecho este recorrido hace mucho tiempo, entonces es el momento para venir. Es un momento de dar ese esquema-imagen de la Pasión de Cristo, y llenarlo con los detalles que le dan a todos una imagen más completa de ese último día en la vida de Cristo. No hay mejor momento que la Cuaresma para hacer esta jornada espiritual.

Suyo en Cristo,  
Fr. Lentini,  
Párroco